

# 2018-19 Season Announcement



**Redhouse Arts Center Announces 2018-19 Season, the first full season in the new space at City Center, which features the return of Fred Grandy who brings along an old friend for a historic reunion!**

Redhouse Arts Center is pleased to announce its 2018-19 Main Stage Season packed with heart, humanity, and humor, and sure to delight audiences of all ages. The line up of music, dance, comedy and drama will feature several on-stage special guests including some who are brand new to Syracuse along with an abundance of longtime Redhouse favorites. The season celebrates friendship and its role in the resiliency of the human heart. This will be the first full season taking place in the new Redhouse located at 400 S. Salina Street.

## ***Steel Magnolias* by Robert Harling: Septemeber 20-30, 2018**

*Steel Magnolias*, the original stage version of the 1989 movie that you know and love, celebrates the close-knit Southern belles who frequent Truvy's Beauty Salon. Amid cuts, curls and quick wit, these loveable women bond together through laughter and tears to cope with good times and bad. With its mix of quirky humor and touching sentimentality, *Steel Magnolias* ultimately reveals the incredible healing power of love, friendship, and laughing until you cry.

## ***A Charlie Brown Christmas* by Charles Schulz: December 6-16, 2018**

It's bound to be a merry Christmas with this holiday classic! Everyone is giddy with Christmas cheer, but Charlie Brown has the Yuletide blues. Will directing the gang in the Christmas play help him get in the spirit of the season? Join Charlie Brown, Linus, Lucy, Snoopy, and the rest of the gang as they discover the true meaning of Christmas in this heartwarming musical adaptation featuring the iconic score by Vince Guaraldi. This is one holiday gift the entire family will adore!

## ***Almost, Maine* by John Cariani: January 24-February 3, 2019**

As the northern lights flicker above them, the residents of Almost, Maine find themselves falling in and out of love in the most unexpected ways. Join this group of delightfully quirky friends, lovers, and strangers, played by six versatile actors, as they encounter a magical Midwinter's dream. This cozy comedy is sure to warm your heart even during a cold Syracuse winter!

## ***I'm Not Rappaport* by Herb Gardner: March 14-24, 2019**

This Tony Award winning play inspired by two elderly men the playwright met in New York City's Central Park, focuses on the unlikely friendship between Nat Moyer, a feisty Jewish man with leftist leanings and Midge Carter, a cantankerous, half-blind building superintendant. Their dialogue unfolds like a vaudeville act as they bond together to battle the realities of growing up, growing old and growing friends. *I'm Not Rappaport* will mark a very special professional reunion as Redhouse favorite Fred Grandy (Gopher on *The Love Boat*) joins Ted Lange (Isaac on *The Love Boat*) on stage as the two aging friends. *I'm Not Rappaport* will mark the first time Grandy and Lange have worked together since their iconic roles on *The Love Boat*.



## ***The All Night Strut!* conceived by Fran Charkas w/music arranged by Tom Fitt & Dick Schermesser: May 30-June 9, 2019**

This irresistible evening of dance and music features the tunes of legends like Hoagy Carmichael, Frank Loesser, Duke Ellington, the Gershwins and more. *The All Night Strut!* takes us through the Depression, World War II, and the post-war boom in a two-act musical celebrating the unforgettable classics of 1930s and '40s. With hits like "In The Mood," "Crazy Rhythm," "Hit That Jive, Jack," "I'll Be Seeing You," "It Don't Mean a Thing if it Ain't Got That Swing," and "As Time Goes By" there is a favorite tune and dance for everyone. Grab a friend and join us as we end our season with joyous music that will have you tapping your toes long after you leave the theatre.

2018-19 Season subscriptions go on sale to the general public July 1, 2018 with single tickets on sale August 1, 2018. Money saving Subscriptions range from \$150 - \$200 with single tickets remaining at last year's price of \$32. For question or more information call the Redhouse Arts Center box office at (315) 362-2785 or visit [www.theredhouse.org](http://www.theredhouse.org).

# REDHOUSE ARTS CENTER 2018-19 SEASON PERFORMANCE DATES AND TIMES

## ***Steel Magnolias***

By Robert Harling

**September 20-30, 2018**

Thursday	9/20 @ 7pm	Preview
Friday	9/21 @ 8pm	Opening
Saturday	9/22 @ 8pm	
Sunday	9/23 @ 2pm	Matinee
Thursday	9/27 @ 7pm	
Friday	9/28 @ 8pm	
Saturday	9/29 @ 8pm	
Sunday	9/30 @ 2pm	Closing Matinee

## ***A Charlie Brown Christmas***

By Charles M. Schulz

Based on the television special by Bill Melendez and Lee Mendelson With stage adaptation by Eric Schaeffer,

By special arrangement with Arthur Whitelaw and Ruby Persson

**December 6-16, 2018**

Thursday	12/6 @ 7pm	Preview
Friday	12/7 @ 8pm	Opening
Saturday	12/8 @ 8pm	
Sunday	12/9 @ 2pm	Matinee
Thursday	12/13 @ 7pm	
Friday	12/14 @ 8pm	
Saturday	12/15 @ 8pm	
Sunday	12/16 @ 2pm	Closing Matinee

## ***Almost Maine***

By John Cariani

**January 24-February 3, 2019**

Thursday	1/24 @ 7pm	Preview
Friday	1/25 @ 8pm	Opening
Saturday	1/26 @ 8pm	
Sunday	1/27 @ 2pm	Matinee
Thursday	1/31 @ 7pm	
Friday	2/1 @ 8pm	
Saturday	2/2 @ 8pm	
Sunday	2/3 @ 2pm	Closing Matinee

## ***I'm Not Rappaport***

By Herb Gardner

**March 14-24, 2019**

Thursday	3/14 @ 7pm	Preview
Friday	3/15 @ 8pm	Opening
Saturday	3/16 @ 8pm	
Sunday	3/17 @ 2pm	Matinee
Thursday	3/21 @ 7pm	
Friday	3/22 @ 8pm	
Saturday	3/23 @ 8pm	
Sunday	3/24 @ 2pm	Closing Matinee

## ***The All Night Strut!***

Conceived by Fran Charkas

Musical Arrangement by Tom Fitt and Dick Schermesser

**May 30-June 9, 2019**

Thursday	5/30 @ 7pm	Preview
Friday	5/31 @ 8pm	Opening
Saturday	6/1 @ 8pm	
Sunday	6/2 @ 2pm	Matinee
Thursday	6/6 @ 7pm	
Friday	6/7 @ 8pm	
Saturday	6/8 @ 8pm	
Sunday	6/9 @ 2pm	Closing Matinee

