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New Redhouse Arts Center Artistic Director Hunter Foster Announces His Inaugural 2019-20 Season

Redhouse Artistic Director, Hunter Foster, is pleased to announce his inaugural, 2019-20 Main Stage Season featuring several Pulitzer Prize and Tony Award winning productions, packed with heart, humanity, and humor, and sure to delight audiences of all ages. The theme of the season will be "the exploration of family and how its different forms navigate the spectrum of the American experience." Hunter Foster, who was named '2018 Director of the Year' by the Wall Street Journal, will oversee all aspects of the entire season including, budgeting, casting, directing and more. Redhouse audiences will be treated to a much more immersive theatre experience as Foster plans to utilize the theaters to create different audience configurations including a "thrust space" and "theatre in the round."

Redhouse will kick off 2019 with Jonathan Larson's iconic Pulitzer Prize-winning musical ***Rent***, which will run from **September 19-29, 2019**. Set in the East Village of New York City, ***Rent*** is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, ***Rent*** has become a pop culture phenomenon. With songs that rock and a story that resonates with audiences of all ages.

Based loosely on Puccini's *La Boheme*, Jonathan Larson's ***Rent*** follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom and Angel. How these young bohemians negotiate their dreams, loves and conflicts provides the narrative thread to this groundbreaking musical. This is theatre at its best - exuberant, passionate and joyous.

Redhouse will follow up ***Rent*** with three-time Tony Award winning play ***God of Carnage*** by Yesmina Reza, translated by Christopher Hampton **November 7-17, 2019**. In its original Broadway run, the cast featured: James Gandolfini, Hope Davis, Marcia Gay Harden and Jeff Daniels. This 90-minute thrill ride takes you into the most dangerous place on earth: parenthood. An innocent squabble over a playground incident between eleven-year-old boys brings together two sets of Brooklyn parents for a meeting to resolve the matter. At first, diplomatic niceties are observed, but as the meeting progresses, tensions emerge and the gloves come off leaving the couples with a little



more than just their dedicated principles in shreds. This comedic play will take audiences on an entertaining journey with an all-out, fur-flying, hilarious brawl between two couples.

It's bound to be a merry Christmas as Redhouse brings to the stage a brand new musical written just for Central NY, the world premier of **A Syracuse Christmas Carol**, book by LJ Fecho and Music/Lyrics by Michael O'Flaherty. **A Syracuse Christmas Carol** puts a new twist to the classic Charles Dickens tale of Ebenezer Scrooge, featuring many Syracuse landmarks and historical figures resurrected on stage. It's a fun filled show with songs, laughs and recognizable Syracuse icons from the past and present. **A Syracuse Christmas Carol** will run December 12-22, 2019. Be the first to see the show that was written especially for Syracuse!

The most famous love story of all time - and the most moving take of an ill-fated romance ever told - Shakespeare's **Romeo & Juliet** will come to life on the Redhouse stage, **February 13-23, 2020**. This timeless tale is a story so well-known it needs no introduction. Set in Verona where the rival houses of Capulet and Montague have had a long-standing feud, **Romeo & Juliet** is Shakespeare's famous tragedy of star-crossed lovers, filled with all the passion of young love. Underscored by ingenious wit and astonishing beauty, the play pits the bitterness of resentment against the intensity of romance. Ultimately catastrophic choices and tragic twists proper them toward a final confrontation with fate.

Redhouse will start looking for spring with the Pulitzer Prize and Tony Award winning play **Fences** by August Wilson which will run **March 26 - April 5, 2020**. **Fences** is the sixth chapter in August Wilson's groundbreaking ten-play cycle of the African-American experience in the 20th century. The play depicts the life of Troy Maxson, a former Negro League baseball player, thwarted in his dreams of a Major League career, who struggles to provide for his family and break free from the boundaries imposed upon him. But in 1957, his son Cory, an emerging football star, sees the world through very different eyes, and his wife Rose yearns for an outlet for her love. With the intersection of old prejudices and changing opportunities, **Fences** is a powerful drama filled with passionate love and thundering rage, generous laughter and searing pain. Chances are you will be challenged to leave the theatre with your emotions in tact with this powerful play. **Fences** was most recently made into an Oscar nominated film starring Denzel Washington and Viola Davis who took home the award for Best Supporting Actress.

Redhouse will conclude its 2019-20 Season with the Syracuse Premier of the Broadway hit musical, **Fun Home** which will run from **May 28 - June 7, 2020**. This Pulitzer Prize winning Drama won 5 Tony Awards including Best Musical. When her father dies unexpectedly, graphic novelist Alison dives deep into her past to tell the story of the volatile, brilliant, one-of-a-kind man whose temperament and secrets defined her family and her life. Moving between past and present, Alison relives her unique childhood playing at the family's Bechdel Funeral Home which brings to light her growing understanding about her father's hidden desires. **Fun Home** is a refreshingly honest, wholly original musical about seeing your parents through grown-up eyes.



2019-20 Season Subscriptions early bird discounts are on sale now. Regular price subscriptions go on sale March 1, 2019 with single tickets on sale August 1, 2019. Money saving subscriptions range from \$199 - \$240 with single tickets prices starting at \$35*. For questions or more information, call the Redhouse Arts Center Box Office at (315) 362-2785. Audition information for MainStage, Education and Camps will be released soon and will also soon be available online at www.theredhouse.org

REDHOUSE ARTS CENTER 2019-20 SEASON PERFORMANCE DATES AND TIMES

RENT

By Jonathan Larson

September 19-29, 2019

Thursday 9/19 @ 7pm Preview
Friday 9/20 @ 8pm Opening
Saturday 9/21 @ 2pm Matinee
Saturday 9/21 @ 8pm
Sunday 9/22 @ 2pm Matinee
Thursday 9/26 @ 7pm
Friday 9/27 @ 8pm
Saturday 9/28 @ 2pm Matinee
Saturday 9/28 @ 8pm
Sunday 9/29 @ 2pm Closing Matinee

God of Carnage

By Yasmina Reza

November 7-17, 2019

Thursday 11/7 @ 7pm Preview
Friday 11/8 @ 8pm Opening
Saturday 11/9 @ 2pm Matinee
Saturday 11/9 @ 8pm
Sunday 11/10 @ 2pm Matinee
Thursday 11/14 @ 7pm
Friday 11/15 @ 8pm
Saturday 11/16 @ 2pm Matinee
Saturday 11/16 @ 8pm
Sunday 11/17 @ 2pm Closing Matinee

A Syracuse Christmas Carol

Book by LJ Fecho, Music/Lyrics by Michael O'Flaherty

December 12-22, 2019

Thursday 12/12 @ 7pm Preview
Friday 12/13 @ 8pm Opening
Saturday 12/14 @ 2pm Matinee
Saturday 12/14 @ 8pm
Sunday 12/15 @ 2pm Matinee
Thursday 12/19 @ 7pm
Friday 12/20 @ 8pm
Saturday 12/21 @ 2pm Matinee
Saturday 12/21 @ 8pm
Sunday 12/22 @ 2pm Closing Matinee

Romeo & Juliet

By William Shakespeare

February 13-23, 2020

Thursday 2/13 @ 7pm Preview
Friday 2/14 @ 8pm Opening
Saturday 2/15 @ 2pm Matinee
Saturday 2/15 @ 8pm
Sunday 2/16 @ 2pm Matinee
Thursday 2/20 @ 7pm
Friday 2/21 @ 8pm
Saturday 2/22 @ 2pm Matinee
Saturday 2/22 @ 8pm
Sunday 2/23 @ 2pm Closing Matinee

Fences

By August Wilson

March 26 - April 5, 2020

Thursday 3/26 @ 7pm Preview
Friday 3/27 @ 8pm Opening
Saturday 3/28 @ 2pm Matinee
Saturday 3/28 @ 8pm
Sunday 3/29 @ 2pm Matinee
Thursday 4/2 @ 7pm
Friday 4/3 @ 8pm
Saturday 4/4 @ 2pm Matinee
Saturday 4/4 @ 8pm
Sunday 4/5 @ 2pm Closing Matinee

Fun Home

Book and Lyrics by Lisa Kron. Music by Jeanine Tesori

May 28 - June 7, 2020

Thursday	5/28 @ 7pm	Preview
Friday	5/29 @ 8pm	Opening
Saturday	5/30 @ 2pm	Matinee
Saturday	5/30 @ 8pm	
Sunday	5/31 @ 2pm	Matinee
Thursday	6/4 @ 7pm	
Friday	6/5 @ 8pm	
Saturday	6/6 @ 2pm	Matinee
Saturday	6/6 @ 8pm	
Sunday	6/7 @ 2pm	Closing Matinee