

Cathleen O'Brien Brown has appeared on stages all over the world including: Singapore, Malaysia, Korea, and Honduras in such roles as "Christine" in Yeston/Kopit's *Phantom* opposite the Metropolitan Opera's Chester Ludgin and "Aldonza" in *Man of La Mancha* opposite Broadway's Ian Sullivan. She has performed on several National/International Tours including *Camelot*, *Titanic*, *Into the Woods*, *The Sound of Music*, and *42nd Street*. Cathleen is a multiple Syracuse Area Live Theater (SALT) Award winner who has appeared as a leading lady locally with Syracuse Opera, Opening Night Productions, Salt City Center for the Performing Arts, The Talent Company, Rarely Done Productions, Appleseed Productions, CNY Playhouse, Oswego Players, Baldwinsville Theater Guild, and Open Hand Theater. Favorite performances include *Sweeney Todd* ("Mrs. Lovett"), *RAGTIME* ("Mother"), *Spamalot* ("The Lady of the Lake"), *Gypsy* ("Mama Rose"), *Company* ("Joanne"), *Disenchanted* ("Sleeping Beauty"), among many others. Cathleen also directed the SALT nominated *Fiddler on the Roof* for Salt City Center for the Performing Arts starring her husband, Bob Brown. By day, Cathleen is the General Manager at CNY Jazz Arts Foundation.