



A Christmas Story- AVAILABLE ROLES

Rehearsals and show dates run from November 8, 2022 - December 18, 2022

Especially seeking adults and children with tap dance experience

Ralphie

Cute and winsome, but not precious. Bright, but not precocious. A regular kid you wouldn't mind having as a next-door neighbor. He's a bit mischievous and rascally but with a twinkle in his eye. 9-13 years old. Open to any race or gender. Alto Vocal Part

Jean Shepherd/Narrator

A charismatic storyteller who has the ability to weave a spell and draw an audience into his magical world. He is omniscient but not overpowering - a good natured curmudgeon with a deadpan sense of humor. Must read late 40s - early 60s. Open to any race. Non-Singing

Mother

More in charge of the family than the Old Man is, but she would never let him know it. She is warm and affable...at times a bit daffy....but not a pushover. Must read 30s to 40s. Open to any race. Mezzo-Soprano Vocal Part

The Old Man

A guy with a good heart, though it is buried beneath a sometimes gruff (and rough) exterior. He's a devoted husband and father who loves his family but doesn't overtly show it. In his moments of fantasy, he is transformed into a true song and dance man. Must read 30s - 40s. Open to any race. Baritone vocal part

Randy

Ralphie's younger brother. Cute, cuddly, and whiny. Admires Ralphie but won't admit it. He's at the stage of childhood wherein he seems opposed to everything, but he's still loveable - not a brat. Must read 7 or 8. Open to any race or gender. Alto Vocal Part

Miss Shields

The local elementary school teacher. A seemingly stereotypical 1940s educator - prim and proper. Stern when necessary, though warm - and even humorous - when the situation merits it. In Ralphie's fantasy, she becomes a dynamic, show-stopping, brassy, belter and tapper. Must read 30s-50s. Open to any race. Alto Vocal Part

Santa

The Santa Claus at Higbee's Department Store is decidedly unlike the typical "Jolly Old Elf" of legend and lore. Ill-tempered and slightly inebriated, he is unhappy with his job. Must read 30s - 60s. Open to any race or gender. Tenor vocal part

Featured and Ensemble Kids

Schwartz, Flick, Esther Jane, Mary Beth, Scut Farkus, Grover Dill, etc

Ensemble Adults

Elves, Towns People, Delivery Men, Bankrobbers, Escaped Prisoners, Can-Can Girls, etc