



By the Way Meet Vera Stark - AVAILABLE ROLES

Rehearsals and show dates run from January 31, 2023 - March 5, 2023

Vera Stark

Beautiful, smart, funny and willful; works as an assistant to the famed actress of the moment, Gloria Mitchell, until she gets her own big break; her subsequent career does not play out as she perhaps anticipated it would. Must read 20s-30s and age up in the 2nd act to 60s. Black/African Descent. Singers a plus.

Gloria Mitchell

Movie star. Vain, melodramatic and self-absorbed (though not without irony at her own occasional absurdities); works tirelessly to preserve an air of glamour as she fights to stay afloat in Hollywood. Must read 20s-30s and age up in the 2nd act to 60s. White/European Descent. Singers a plus.

Leroy Barksdale/ Herb Forrester

Leroy: Brazen and endearingly pompous. Chauffeur of famed film director Max von Oster, and a love interest for Vera.

Herb: Smart, savvy and articulate contemporary filmmaker/musician, fascinated by Vera's celebrity.

Must read 20s-30s. Black/African Descent

Lottie/Carmen-Levy-Green

Lottie: Vera's cynical and witty roommate, also an actress.

Carmen: Respected, intelligent college professor with strong views on what happened to Vera in later years.

Must Read 20s-30s. Non-White

Anna Mae/Afua Assata Ejob

Anna Mae: Vera's sassy, sexy and overconfident roommate. Her light complexion allows her to pass as a Latina to score a big role. Nothing is beneath her.

Afua: Modern-day poet, journalist and performer with her own staunch opinions on the late Vera.

Must read 20s-30s. Black/African Descent

Slasvick/Brad

Slasvick: Attractive, well-groomed and wealthy studio executive with less-than-stellar social skills.

Brad: Smooth-talking 1970s talk-show host with an appealing (if over-the-top) personality. Can read 20s - 60s. White/ European Descent

Maximillian Von Oster/Peter Rhys-Davies

Von Oster: Russian. Highly conceited, famous film director with an inflexible artistic vision.

Rhys-Davies: Groovy 1970s rock musician.